

## *Chapter 27 Correspondence, Diaries and Memoirs*

### **THREE EARLY NINETEENTH CENTURY DIARIES**

EDITOR: Arthur Aspinall

PUBLISHING DATA: Williams and Norgate, London, 1952, LC#: 53000478.

#### COMMENTS:

These are interesting from the standpoint of language, but also from the point of politics. However, the diaries commence in 1831, quite some time after the Regency. Le Marchant, secretary to Lord Brougham; Edward John Littleton - member of parliament who married the natural daughter of Lord Wellesley; and Edward Law, Earl of Ellenborough are the men whose diaries are interwoven in this book. - *Dee Hendrickson*

### **LADY BESSBOROUGH AND HER FAMILY CIRCLE**

EDITOR: The Earl of Bessborough (great-grandson of Henrietta Frances Spencer Ponsonby, Countess of Bessborough 1761-1821)

PUBLISHING DATA: John Murray, London, 1940, LC#: 41001472.

#### COMMENTS:

This is an old book (no date inside, but after 1916), edited by Lady Bessborough's great-grandson. It's a wonderful annotated collection of family letters, filled with details of daily life, commentary on current events, and some good gossip. - *Emma Jensen*

DIARY OF THE TIMES OF GEORGE THE FOURTH, interspersed with original letters from the late Queen Caroline, and from various other distinguished persons, Vol. I-IV

AUTHORS: Lady C. Bury, Miss Sheridan, and John Galt

PUBLISHING DATA: Henry Colburn, Publisher, Great Marlborough Street, London, 1838.

#### COMMENTS:

I have the great good fortune to own this first edition, primary resource, which promises to produce jewels of information. I've only dipped my toes into all this wealth, but I've already read a chatty letter from Monk Lewis and a description of the Duke of Brunswick: "The Duke of Brunswick is very near being a handsome man. His figure is light and graceful; and were it not that he carried his head ill he would be a noble looking person. His eyes are deep sunk in his head, more so than I ever saw in anyone, and his brows are remarkably prominent, with shaggy eyebrows." - *Diane Perkins*

**HARY-O : LETTERS OF LADY HARRIET CAVENDISH 1796-1809**

AUTHOR: Lady Harriet Cavendish

EDITOR: Sir George Leveson Gower K.B.E. (her grandson) and Iris Palmer (his daughter)

PUBLISHING DATA: John Murray, 1940, LC#: 40032914.

COMMENTS:

These charming letters give an insight into the life of a remarkable young woman, sister to the famous Hart, who eventually became the Bachelor Duke, the 6th Duke of Devonshire. She moved between Chatsworth, Devonshire House in London, and Chiswick, then a pretty villa just outside London. Her governess was Miss Trimmer, sister to Selina, who authored moralistic children's books. The letters reveal her feelings on Lady Elizabeth Foster, who later became her stepmother. While Harriet was not pretty (according to her brother), she seemed to have a marvelous time. This is one of my favorite books, discovered in a tiny out of the way shop in England. - *Dee Hendrickson*

**LORD CHESTERFIELD'S LETTERS**

AUTHOR: Philip Dormer Stanhope, Earl of Chesterfield, 1694-1773

PUBLISHING DATA:

1. Maynard, Merrill, & Co., New York, 1897 (under title *Lord Chesterfield's Letters to His Son and Godson, Selected*), LC#: 11034601.
2. 1902 (under title *Lord Chesterfield's Letters to His Son*), LC#: 82059518.
3. Oxford University Press, London, New York, 1992 (under title *Letters: Lord Chesterfield*, cover title *Lord Chesterfield's Letters*), ISBN: 0192828649, LC#: 92007195.
4. Oxford University Press, London, New York, 1998 (under title *Letters: Lord Chesterfield*, cover title *Lord Chesterfield's Letters*), ISBN: 019283715X, LC#: 99181683.

COMMENTS:

I think that Lord Chesterfield's letters might be used for the fathers of Regency heroes and heroines rather than for them. His opinions were not necessarily shared by others of his class. - *Nancy Mayer*

**THE CREEVEY PAPERS: A Selection from the Correspondence & Diaries of the Late Thomas Creevey, MP.**

AUTHOR: Thomas Creevey

PUBLISHING DATA:

1. John Murray, London, 1904, edited by Sir Herbert Maxwell, LC#: 04007227.
2. E.P. Dutton, New York, 1904, LC#: 49039866.
3. B.T. Batsford, London, 1963, edited by John Gore, LC#: 65068808.
4. Macmillan, New York, 1963, edited by John Gore, LC#: 63015932.
5. Folio Society, London, 1970, edited by John Gore, ISBN: 0850670187, LC#: 74165723.

## The Regency Realm

### COMMENTS:

I have the Maxwell edition and the one by John Gore (see below). They have different letters and are both super! Wonderful gossipy letters to his wife, mostly. Great insights. - *Dee Hendrickson*

### **CREEVEY'S LIFE AND TIMES:**

#### **A Further Selection from the Correspondence of Thomas Creevey**

AUTHOR: Thomas Creevey

EDITOR: John Gore

PUBLISHING DATA:

1. John Murray, London, 1934.
2. E.P. Dutton & Co., New York, 1934, LC#: 34015093.

### COMMENTS:

This and *The Creevey Papers* (Maxwell) are wonderful sources of information on the Regency. Thomas Creevey was a gossipy man who wrote letters to the dear wife he had to leave at home during her frequent illnesses. He went jaunting about the country, apparently a much-desired guest, then put to paper all the juicy tid-bits he thought would entertain his wife. The books also contain his opinions on the events of the day. Illuminating and interesting - both books.  
- *Dee Hendrickson*

### **MARIA EDGEWORTH: Chosen Letters**

AUTHOR: Maria Edgeworth

PUBLISHING DATA:

1. Houghton Mifflin, Boston and New York, 1931, LC#: 32026236.
2. Jonathan Cape, London, 1931, LC#: 45033535.
3. AMS Press, New York, 1979, ISBN: 0404145361, LC#: 75041083.

### COMMENTS:

The letters range from those written in Ireland, to England, and France. They are always informative and interesting, and sometimes amusing. - *Dee Hendrickson*

### **THE FARINGTON DIARY or THE DIARY OF JOSEPH FARINGTON**

AUTHOR: Joseph Farington

EDITOR: James Grieg

PUBLISHING DATA:

1. Hutchinson, London, 1922.
2. George H. Doran, New York, 1923.
3. Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, New Haven, Conn., 1978 (under title *The Diary of Joseph Farington*), edited by Kenneth Garlick and Angus Macintyre, ISBN: 0300023146 (set of vols. 1 & 2), LC#: 78007056.
4. Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, New Haven, Conn., 1998 (under title *The Diary of Joseph Farington*), index by Evelyn Newby, ISBN: 0300075774, LC#: 98016056.

COMMENTS:

This wonderfully observant man, an artist who knew all the other artists, poets, and authors kept a lively diary in which he recorded the gossip he heard about the others, what they had been paid for their works, who was doing what, etc. He recorded going to see Fulton's underwater boat - his submarine - and his reactions to this creation. An example of his observations: "January 4, Malone I breakfasted with. Young James Boswell there. He is still at Westminster School and not quite 18 years old. He is to be bred to the English Bar. James has 150 pounds a year settled on him, as an Annuity by his father. His sisters have 100 pounds a year annuity. And they inherit shares of 500 pounds which their father had bequeathed to the eldest sister who died lately. She died of a rapid consumption, not being seriously ill more than Six weeks - and attributed her illness to a pressure while assisting to lift her father during his illness." - *Dee Hendrickson*

Contains eight volumes. Farington was a member of the Royal Academy of Art and was well up on the gossip. - *Nancy Mayer*

**MEMOIRS OF A HIGHLAND LADY: Autobiography of Elizabeth Grant**

AUTHOR: Elizabeth Grant

PUBLISHING DATA:

1. Longmans, Green, and Co, New York, 1898 (edited by Lady Strachey), LC#: 04016942.
2. John Murray, London, 1911 (edited by Lady Strachey), LC#: 12008850.
3. Canongate, Edinburgh, 1988 (edited by Andrew Tod), ISBN: 0862411459 (v. 1) 0862411475 (v. 2), LC#: 88213113.
4. Canongate, Edinburgh, 2001 (edited by Andrew Tod), ISBN: 0862413966, LC#: 2001339024.

COMMENTS:

Spanning 1797-1830, wonderful primary account of a gentlewoman's life (mostly among the gentry and aristocracy) in the Highlands. Mentions Byron, Scott, Siddons, and plenty of other Regency notables. - *Emma Jensen*

**THE GREVILLE DIARY**

AUTHOR: Charles Greville

EDITOR: Philip Whitwell Wilson

PUBLISHING DATA: Doubleday, Page & Company, 1927.

COMMENTS:

Although post-Regency, the beautiful language used in this diary make it worth a reading. Example of entry: "June 24, 1821. The King dined at Devonshire House last Thursday se'night. Lady Conyngham had on her head a sapphire which belonged to the Stuarts, and was given by Cardinal York to the King. He gave it to the Princess Charlotte, and when she died he desired to have it back, Leopold being informed it was a crown jewel. This crown jewel sparkled in the headdress of the Marchioness at the ball. I ascertained the Duke of York's sentiments upon this subject the other day. He was not particularly anxious to discuss it, but he said enough to show that he has no good opinion of her." Fascinating. - *Dee Hendrickson*

**YEAR IN EUROPE, comprising a Journal of Observations in England, Scotland, Ireland, France, Switzerland, the North of Italy and Holland in 1818 and 1819**

AUTHOR: John Griscom

PUBLISHING DATA: Collins and Hannay, New York, 1824 (2 volume set).

COMMENTS:

This is a fascinating memoir with many insights into the people and places of the Regency period. As with many writers of this era, Mr. Griscom is very fond of the details of every day life and has many opinions about what he views. There is no index, but the table of contents lists the topics in each chapter. - *Jo Ann Ferguson*

**THE REMINISCENCES AND RECOLLECTIONS OF CAPTAIN GRONOW: Being Anecdotes of the Camp, Court, Clubs & Society 1810-1860**

AUTHOR: Captain Rees Howell Gronow

PUBLISHING DATA:

1. Smith, Elder & Co., London, 1862, LC#: 05005797.
2. J.C. Nimmo, London, 1900, LC#: 17017292.
3. The Bodley Head Ltd., London, 1964, (abridged with an introduction by John Raymond), LC#: 64-56984.
4. Viking Press, New York, 1964, (abridged with an introduction by John Raymond), LC#: 64-20499.

COMMENTS:

I have the abridged edition published by Viking, 1964. The book is considered a gold-mine for many, with a few thinking his memory may have slipped from time to time. His is a gossipy account, entertaining but revealing as well. He moved among the doers of the day and seemed to remember a great deal. I've often wished I had the complete book for what one thinks chaff is another's substance. But the book is a must, one way or another. - *Dee Hendrickson*

John Raymond edition: 384 pp., indexed. Includes a brief biography and the abridged text of Gronow's colorful accounts of military and social life during the Regency. (Note: Gronow's spellings and dates are not reliable, but his accounts are still very much worth reading.)

- *Melissa Lynn Jones*

John Raymond edition: 384 pp., with index. A fine abridgement of Gronow's opinions and observations on everyone and everything. A great source of background information on Regency and Victorian life. - *Angela Sarge*

**CAPTAIN GRONOW: His Reminiscences of Regency and Victorian Life 1810-60**

AUTHOR: Captain Rees Howell Gronow

EDITOR: Christopher Hibbert

PUBLISHING DATA: Kyle Cathie Limited, London, 1991, ISBN: 1-85626-013-5.

## Correspondence, Diaries and Memoirs

### COMMENTS:

Almost every secondary source on the Regency relies heavily on Gronow's Reminiscences, so you might as well go right to the source. - *Cara King*

313 pp. with index. Serious history interspersed with personal anecdotes. Evidently Gronow knew everyone. - *Barbara Miller*

313 pp., indexed with an introduction by the editor. Based on the original four volumes by Gronow published in 1862, 1863, 1865 and 1866. - *Angela Sarge*

### **THE ITALIAN JOURNAL OF SAMUEL ROGERS**

AUTHOR: J. R. Hale, editor

PUBLISHING DATA: Faber & Faber, London, 1956, (hardcover).

### COMMENTS:

Almost 1/3 of the book is an introduction written by Hale. It offers background information for the journal to follow. There are a few illustrations as well as an appendix which references the books Mr. Rogers mentions in his journal. An in-depth index makes the book easy to use. Mr. Rogers is a keen observer and often compares what he sees with what he knew back home in England. - *Jo Ann Ferguson*

### **THE GROVE DIARIES: The Rise and Fall of an English Family, 1809-1925**

EDITOR: Desmond Hawkins

PUBLISHING DATA: Dovecote Press, Dorset; University of Delaware Press, Newark, 1995,  
ISBN: 0874136008 (alk. paper), LC#: 95034694.

### COMMENTS:

The Regency years are covered by two sisters, Harriet and Charlotte. Harriet, it seems, was a girlfriend of Percy Bysshe Shelley when they were about 15. (Many of her diary entries about him are obliterated, so it's hard to know their exact relationship, but "dear Bysshe" sometimes wrote to her 3 and 4 times in a week!) The entries tell what plays etc were being performed at certain times. The best thing about the book, though, is the tone, which strikes me as resembling Austen's. A few excerpts from the 375 pages:

"... and saw the portraits. W. says Mr. Gray does not flatter enough: a great fault."

"John has hired an Old Woman for his Housekeeper he says she is not quite so ugly as his last"

The book is well worth reading, and possibly buying. - *Sarah Starr*

**A TESTIMONY OF HER TIMES:**

**Based on Penelope Hind's Diaries and Correspondence 1787-1838**

AUTHOR: Sarah Markham © 1990

PUBLISHING DATA: Michael Russell Publishing Ltd., Wilton, Salisbury, Wiltshire, 1990,  
ISBN: 0-85955-174-1.

COMMENTS:

246 pp., just a few black and white illustrations, index. The portrait of Penelope Hind, daughter of John Loveday, an eighteenth century scholar and traveler. After a wait of over seven years, she married a clergyman, William Benwell, who died just a few months later after contracting typhus fever after visiting the sick. A few years later, Penelope married Dr. Hind, the vicar of Findon in Sussex. The book is full of details on life in a country vicarage, the plight of the rural poor, the warm relationship between Penelope and her servants and their children, along with some news from the wider world and an account of her meeting with Lord Byron. Reading extracts from her diaries and letters gives a great sense of the language and attitudes of a Regency gentlewoman. - *Elena Greene*

**THE IMMORTAL DINNER**

AUTHOR: Penelope Hughes-Hallett

PUBLISHING DATA: Viking, 2000, ISBN 0-670-87999-1.

COMMENTS:

From the Prologue: "This is the story of a dinner party. It was given by the painter Benjamin Robert Hayden in his painting room at Lisson Grove on 28 December 1817. The guests included two poets: Wordsworth and Keats; one essayist, Charles Lamb; one explorer: Joseph Ritchie; an uneasy civil servant; and a cast of walkers-on. At least three of those present possessed genius of some kind - and for once that word does not seem excessive. Between them they created an evening of rare brilliance, wit and high-minded discussion." - *Jo Manning*

**THE WORKS OF CHARLES AND MARY LAMB, Volume 6: Letters 1796-1820**

AUTHOR: Charles and Mary Lamb

EDITOR: E.V. Lucas

PUBLISHING DATA:

1. Methuen, London, 1903-1905, LC#: 06046244.
2. J.M. Dent, London, 1935, (under title *The Letters of Charles Lamb*), LC#: 35024928.
3. AMS Press, 1968, (under title *The Letters of Charles Lamb*), reprint of 1935 edition.
4. Scholarly Press, St. Clair Shores, Mich., 1971, ISBN: 0403003660, LC#: 70115252.
5. Cornell University Press, 1975, ISBN: 0801409306 (set).
6. Classic Books, 2000, ISBN: 0742620972 (set).

COMMENTS:

Note: The 1968 AMS Press edition of *The Works of Charles and Mary Lamb* does NOT contain the letters. Look for other editions of *The Works*, or the 1968 reprint of *The Letters of Charles Lamb*. - *Elena Greene*

Whether Charles Lamb is merely offering a recipe for cooking salmon or writing an evaluation of Wordsworth's latest poems - to the author - this collection is marvelous. Charles and Mary knew all the writers of the day and corresponded often with them. I wonder if we could get off with not fulfilling a commitment as he appeared to with: "Sir, I am sorry to seem to go off my agreement, but very particular circumstances have happened to hinder my fulfillment of it at present. If any single Essays ever occur to me in future, you shall have the refusal of them. Meantime I beg you to consider the thing as at an end." Dec. 1814. - *Dee Hendrickson*

**LORD GRANVILLE LEVESON-GOWER (First Earl Granville), Private Correspondence 1781-1821**

AUTHOR: Lord Granville Leveson-Gower, First Earl Granville

EDITOR: His daughter-in-law, Castalia, Countess Granville

PUBLISHING DATA:

1. J. Murray, London, 1916, LC#: 16015697.
2. E.P. Dutton & Co., New York, 1916, LC#: 16015698.

COMMENTS:

Much politics. The letters of Lady Granville are more interesting to me. - *Nancy Mayer*

**LADY ELIZABETH AND THE GROSVENORS: Life in a Whig Family, 1822-1839**

AUTHOR: Gervase Huxley

PUBLISHING DATA: Oxford University Press, 1965.

COMMENTS:

From letters and diaries, an account of the life of Lady Elizabeth Leveson-Gower who married Richard, Viscount Belgrave, in 1819. The eldest son of her 13 children became the first Duke of Westminster. Born in 1797, she lived until 1891, making most of her story Victorian. However, she and her mother, the Duchess-Countess of Sutherland, carried on a voluminous correspondence, often commenting on Regency characters and the recent past.  
- *Victoria Hinshaw*

**THE PRIVATE LETTERS OF PRINCESS LIEVEN TO PRINCE METTERNICH 1820-1826**

AUTHOR: Princess Lieven

EDITOR: Peter Quennell

PUBLISHING DATA:

1. J. Murray, London, 1937, LC#: 38005637.
2. Dutton, New York, 1938.
3. Albemarle Library/John Murray, London, 1948.

COMMENTS:

They are written as though she intended them for publication or else edited them for such. Fascinating reading. She makes observations on the weather, people, and all going on around

her with a wickedly entertaining pen. - *Dee Hendrickson*

**THE LETTERS OF MARY RUSSELL MITFORD**

AUTHOR: Mary Russell Mitford

EDITOR: R. Brimley Johnson (editions from 1925 onward)

PUBLISHING DATA:

1. R. Bentley & Son, London, 1872, LC#: 27004920.
2. John Lane, London, 1925, LC#: 25014508.
3. Dial Press, New York, 1925.
4. Kennikat Press, Port Washington, N.Y., 1972, ISBN: 0804615837, LC#: 76160763.
5. Folcroft Library Editions, Folcroft, Pa., 1977, (reprint of 1925 Dial Press edition), ISBN: 0841454035, LC#: 77016515.
6. Norwood Editions, Norwood, Pa., 1978 (reprint of 1925 Dial Press edition), ISBN: 0848213033, LC#: 78003516.

COMMENTS:

This is wonderful stuff. Mary held strong opinions and was quite out-spoken. Her writing is a joy to read. Her comments on Jane Austen's books are curious. At first she had determined not to read them. And then she read that "precious gem" *Pride and Prejudice*. Later in the book she learns of Jane Austen's death and demands to know "Are you quite sure that is our Miss Austen?" and feels it a terrible loss. - *Dee Hendrickson*

**THE LETTERS OF LADY PALMERSTON:**

**Selected and Edited from Originals at Broadlands and Elsewhere**

AUTHOR: Lady Palmerston

EDITOR: Tredham Lever

PUBLISHING DATA: John Murray, London, 1957.

COMMENTS:

To read the personal letters of one of the patronesses of Almack's is most revealing. It is a vivid commentary on life at that time. "December 31st, 1817... We have been here a week and are passing what is called a Merry Christmas. Lievens and Esterhazy, who is more boyish than ever and in greater spirits since the absence of his wife, and Nieman, whose pomposity increases in proportion as he thinks his master is wanting in that quality." In 1826 she hired a new governess but that woman didn't last long, "She is little more than a chattering gossiping French Woman, with no instruction, no talents worth mentioning, and no knowledge. What a bore!... I shall take the very first opportunity of getting rid of her..." - *Dee Hendrickson*

**MEMORANDA OF A RESIDENCE AT THE COURT OF LONDON or  
NARRATIVE OF A RESIDENCE AT THE COURT OF LONDON**

AUTHOR: Richard Rush

PUBLISHING DATA:

1. R. Bentley, London, 1833, LC#: 02030554.
2. Key & Biddle, Philadelphia, 1833, (covers years 1817-1819), LC#: 33029111.
3. Lea & Blanchard, Philadelphia, 1845, (covers years 1819-1825), LC#: 02030556.
4. R. Bentley, London, 1873.
5. Century, 1987, ISBN: 0-7126-1780-9.

COMMENTS:

239 pp. A charming memoir of Richard Rush, appointed American Minister to London, from 1817 until 1825. Contain descriptions of life at court, social and political, and descriptions of trips outside London. - *Shannon Donnelly*

Originally published in three volumes in 1833, this is the diary and commentary of the U.S. Envoy to Britain, 1817-1825. - *Victoria Hinshaw*

239 pp. Memoirs of the United States Envoy Extraordinary and Minister Plenipotentiary to England, 1817 to 1825; anecdotes of the social and political life of the day. - *Melissa Lynn Jones*

239 pp. A journal which gives insight into political thinking of England vs. America, protocol, court customs, and economics. Rush describes games, art, and architecture, but even though he dined out a lot, he spent no time of the descriptions of food. - *Barbara Miller*

**THE DIARY OF FRANCES, LADY SHELLEY**

AUTHOR: Frances, Lady Shelley

EDITOR: Richard Edgcumbe

PUBLISHING DATA:

1. J. Murray, London, 1912, LC#: 12015703.
2. Scribner's Sons, New York, 1912.

COMMENTS:

A woman who knew people on many levels of the aristocracy. She was well acquainted with Augusta Byron Leigh (and thought the allegations against her too silly for words) and the Duke of Wellington. - *Nancy Mayer*

**MEMOIRS OF SUSAN SIBBALD (1783-1812)**

AUTHOR: Susan Sibbald

EDITOR: Francis Paget Hett (her great-grandson)

PUBLISHING DATA:

1. Bodley Head, London, 1926.
2. John Lane, London, 1926, LC#: 26014179.
3. Minton, Balsh & Co., NY, 1926.

## The Regency Realm

### COMMENTS:

This book is seen listed in the bibliography of nearly every serious work dealing with the Regency period and for good reason. Susan Sibbald was an interesting commentator on life during her times. She lived at a variety of places - Bath, London, Bristol, Melrose, Edinburgh among others. She lived to be 83 and her memoirs are delightful, lucid, and most entertaining. Considering the education given to women at that time, her language usage is wonderful. I doubt many women could write so well today. - *Dee Hendrickson*

### **AN AMERICAN IN REGENCY ENGLAND**

AUTHOR: Louis Simond

PUBLISHING DATA:

1. Maxwell, London, 1968, edited by Christopher Hibbert, ISBN: 0080070744, LC#: 68022076.
2. Pergamon Press, 1968.

### COMMENTS:

This is a delightful, fascinating look at England and Scotland through the eyes of a French/American visitor who traveled the length of Britain between December 1809 to September 1811. There are lots of first-hand information and impressions, and is a great read. - *Marthe Arends*

### **LETTERS FROM ENGLAND**

AUTHOR: Robert Southey

PUBLISHING DATA:

1. Longman, Hurst, Rees and Orme, London, 1808 as "Letters from England: by Don Manuel Alvarez Espriella", LC#: 03002320.
2. Cresset Press, London, 1951, LC#: 52007002.

### COMMENTS:

Southey wrote this book as though he were a Spaniard sending letters home to Spain. This format allowed him to offer criticism of various subjects. The letters give one a picture of English life in 1805/06. The one drawback for me is that we receive a man's view point and hear little about women and their place in life. - *Nancy Mayer*

**THE TORRINGTON DIARIES**

AUTHOR: John Byng, 5th Viscount Torrington

EDITOR: C. Bruyn Andrews

PUBLISHING DATA:

1. First edition 1934-1938.
2. Eyre & Spottiswoode, London, 1954 (abridged), subtitled *A Selection from the Tours of the Hon. John Byng (later Fifth Viscount Torrington) Between the Years 1781 and 1794*, LC#: 55001882.
3. Barnes & Noble, New York, 1970, subtitled *Containing the Tours through England and Wales of the Hon. John Byng (later Fifth Viscount Torrington) Between the Years 1781 and 1794*, (copy of first edition), ISBN: 0389040487, LC#: 78025334.

COMMENTS:

This gentleman, ultimately to become the Fifth Viscount Torrington, roamed the English countryside, ostensibly to get away from his wife. His comments are incisive and pungent. The book is a delight. - *Dee Hendrickson*

**MISS WEETON'S JOURNAL OF A GOVERNESS**

AUTHOR: Nelly Weeton Stock

PUBLISHING DATA:

1. Oxford University Press, London, 1936-9, edited by Edward Hall, under title *Miss Weeton: Journal of a Governess*, LC#: 37012757.
2. David & Charles, Newton Abbott, 1969, edited by Edward Hall, ISBN: 0715342924(v.1), LC#: 70401506.
3. A.M. Kelley, New York, 1969, (reprint of first edition), ISBN: 0678056455, LC#: 68027857.

COMMENTS:

This remarkable woman kept a copy of every letter she wrote, it seems. She writes how she must watch every penny to see how far she can make £36 a year go. She complains of the mulligrubs and details her care of a girl while in the Lake district. In addition to her accounts of her personal trials, she records quite a bit on the social and economic conditions of the time. There are fascinating details about everyday things, in particular travel on canal boats, and early tourism. She was an intrepid traveler. - *Dee Hendrickson*

